

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

17. ✓ g. Amount available for the purchase of works of art.
- h. Consideration of the purchase of the painting Portrait of a Woman by Manuel Joachim de Franca, offered by Mrs. Marguerite Burbridge for \$350.
- i. Consideration of the possible future purchase of the painting Portrait of a Woman by Charles Wilson Peale, offered through Captain Richard Bowers for \$12,000.
- j. Approval of the request to lend the pastel San Giorgio by James A. M. Whistler to The Arts Council of Great Britain, for exhibition in London from September 1 to September 24, 1960.
- k. Approval of the request to lend two paintings from the Clark Collection by J. B. C. Corot, Bacchante with Tambourine and The Lake of Terni, to The Art Institute of Chicago from October 5 to November 13, 1960.
- l. Declination of the request to lend the Tournai Tapestries, Hunting Scene #1 and Hunting Scene #2 from the Clark Collection, to The Detroit Institute of Arts for exhibition in Bruges, Belgium, from June 25 to September 11, 1960, and in Detroit from October 16 to December 31, 1960.
- ✓ m. Approval of new contract with the Gallery's Restorer.
- n. Reappointment of the Art School faculty.
- o. Authorization to increase tuition in the Art School.
- p. Authorization to establish summer weekday art classes for children.
- ✓ 18. Report of the Committee on the Building and Grounds.
19. Report recommendations of The Committee based on the study conducted by Mr. Faulkner.
20. Consideration of an appropriation of \$10,000 to undertake the construction of a pilot gallery.
- ✓ 21. Report of the Assistant ^{TO THE} Director for Membership Development.
22. Consideration of appointment of Jesse R. Barnet as Assistant to the Director for Membership Development for the ensuing year.
- ✓ 23. Report of the Membership Secretary.
 - a. Election of Robert Woods Bliss as a FELLOW.
 - b. Election of J. Henry Berne as a FELLOW.
 - c. Election of Patricia Higgins Berne as a FELLOW.
24. Authorization of the establishment of a new category of member: DONOR
25. Election of qualified individuals as DONORS.
26. Report new members of The Women's Committee.
27. RESOLUTION on The Ball.
28. Recommendation of projects which The Board would like The Women's Committee to undertake.

for April 25 '60

638

25 JANUARY 1960

The Annual Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10:00 o'clock. The meeting was called to order by Mr. Hamilton, the other members present being Messrs. Fleming, Glover, Thom, Bradley, Wilson and Finley. The Secretary, Assistant Secretary, Assistant Treasurer and Comptroller were also present.

The Chair stated that, in the absence of objection, and there being no corrections suggested, the minutes of the meeting of October 26, 1959, be approved as written.

The Trustees then rose for the reading of the following resolution:

RESOLVED: That the deep sorrow of each member of the Board of Trustees of The Corcoran Gallery of Art on the death of John Oliver LaGorce be recorded in these minutes. He was interested in the affairs of the Gallery and for twenty-seven years served as a member of the Board of Trustees.

Dr. LaGorce was elected Second Vice-President in 1930, and First Vice-President in 1953 in which capacity he served until he declined re-appointment in 1959. He was a valued member of the Committee on Works of Art and the Art School and served as Chairman of this Committee from 1950 to 1956. He also served as Chairman of the Committee on Membership from 1947 to 1953.

His friendly counsel will be sorely missed. A copy of this resolution shall be sent to his widow.

It was moved by Mr. Glover that the following be elected to serve until the next Annual Meeting of The Board, and the Assistant Secretary was requested to cast the ballot for their election. This motion duly carried, and the Assistant Secretary cast the ballot and the Chair announced the following as duly elected:

President	George E. Hamilton, Jr.
First Vice President	Orme Wilson
Second Vice President	David E. Finley
Treasurer	Corcoran Thom, Jr.
Secretary	Hermann Warner Williams, Jr.
Assistant Treasurer	I. J. Roberts
Assistant Treasurer	Edward A. Mitchell, Jr.
Assistant Secretary	Henri Dorra
Director	Hermann Warner Williams, Jr.

Discussion of filling the vacancy on the Board of Trustees was postponed.

The Chair announced that under the By-Laws the Executive Committee consisted of the following:

George E. Hamilton, Jr., Chairman
Robert V. Fleming
David E. Finley
Corcoran Thom, Jr.
Orme Wilson

The Chair appointed the following Standing Committees to serve until the next Annual Meeting:

ON FINANCE AND INVESTMENT

Robert V. Fleming, Chairman
Corcoran Thom, Jr.
Frederick M. Bradley

ON THE BUILDING AND GROUNDS

Frederick M. Bradley, Chairman
Robert V. Fleming
Mrs. John H. Hall

WORKS OF ART AND THE ART SCHOOL

David E. Finley, Chairman
Orme Wilson
Charles C. Glover, Jr.
Mrs. John H. Hall

The Treasurer presented his Letter of Transmittal. He stated that the Gallery's disbursements for the year exceeded income by the amount of \$11,606.41. His report was accepted with the thanks of The Board.

The Treasurer then reported on the Operation of the Budget for 1959 which showed that the Gallery operated at 92.94% of the budget, or \$263,803.00. There were, however, \$26,329.00 of non-budgeted expenses which, reduced by savings and revenues, left a deficit of \$11,606.41.

The Chairman then presented the proposed budget for 1960 which totals \$288,822.00, and represents the highest budget in the history of the Gallery. This exceeds expected income by more than \$14,000.00.

No new members were appointed to The Council.

At this point Mrs. Andrew Parker, Chairman of The Women's Committee and Mr. William J. Flather, Jr., Chairman of the One Hundredth Anniversary Fund Committee were invited to join the Board Meeting.

Mr. Flather presented his report as Chairman, which was received with a rising vote of thanks. His report was ordered placed on file.

The Chair then announced he wished to appoint Mr. Flather as Chairman of a committee with the tentative title of "Membership Committee". At the suggestion of Mr. Thom the Chair was authorized to take such actions as he may deem expedient and advisable in the conduct of the One Hundredth Anniversary Fund Committee's activities and expenditures, and in the formation of the new, so-called, "Membership Committee".

The Chair then reported that he had submitted a personal letter and the Director's annual report to all members of the Clark family. A copy of this letter and report is filed with the minutes of this meeting.

The following six resolutions were unanimously adopted:

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The following resolutions were unanimously adopted:

RESOLVED: That the Board of Trustees of The Corcoran Gallery of Art extends its sincere appreciation to Edith Gregor Halpert for her generosity and cooperation in permitting the Gallery to exhibit a large part of her distinguished collection of contemporary American painting and sculpture and of American folk art. The Trustees welcome this opportunity to show a collection which supplements so handsomely the Gallery's own collection of American art.

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art decline with thanks Mr. and Mrs. Robert Miller's offer of the gift of the painting Rococo Table by Henry Kallem.

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art wish to extend their thanks to Mr. and Mrs. John N. Estabrook for their unrestricted gift of the lithograph Michael John by George Biddle.

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art wish to extend their sincere appreciation to Mr. and Mrs. Lansdell K. Christie for their unrestricted gift of the painting Election Scene, Catonsville, Baltimore County by Alfred J. Miller, which is an important addition to its collection of American paintings.

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art wish to extend their sincere appreciation to Mr. and Mrs. Lansdell K. Christie for their unrestricted gift of the handsome painting The Buffalo Trail: The Impending Storm by Albert Bierstadt, a most welcome addition to the Gallery's collection of American landscape painting.

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art wish to extend their sincere appreciation to Katharine Wood Dunlap for her unrestricted gift to the Gallery of the painting Isaac Thom attributed to Chester Harding.

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art wish to extend their sincere appreciation to Arthur Nash for his unrestricted gift of the paintings I. Snydervelt by H. Serin and Portrait of an Old Woman by an unknown 16th century Dutch artist. RESOLVED FURTHER: That the Director be and is hereby authorized to sell said paintings by auction or consignment, the proceeds to be added to the Reserve for the Purchase of Works of Art Fund.

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art do hereby extend their sincere appreciation to Paul B. Remney, Jr. for his unrestricted gift to the Gallery of the watercolor Brooding House by Paul B. Remney.

RESOLVED: That the Director be and is hereby authorized to purchase the watercolor Samoan Girl In A Canoe by John LaFarge offered by the Childs Gallery for \$650.

RESOLVED: That the Director be and is hereby authorized to sell fifty drawings by John Singer Sargent to the Hirsch and Adler Galleries, Incorporated, for the sum of \$1,000.

RESOLVED: That the Director be and is hereby authorized to send, on consignment for sale specified works of art on the Surplus List to Victor Spark; to Hirschl and Adler Galleries, Incorporated, and for auction at the Sloan Gallery, as approved by the Committee on Works of Art.

WHEREAS The Honorable Orme Wilson has generously offered to supply funds to the Gallery for the purchase of an oil painting by Walter Gay, and The Board has approved the purchase of a painting by Walter Gay entitled Salon in the Musee Jacquemart-Andre from Victor Spark, offered at \$1,800, it is RESOLVED: That the purchase of said painting be and the same is hereby approved. IT IS FURTHER RESOLVED: That the thanks of the Board be formally expressed to The Honorable Orme Wilson for his generous donation.

The Secretary reported that the beautiful Copley portrait of Mary Turner Sargent, on loan to the Gallery for over twenty years, was now the property of Mrs. Mary Elizabeth Symington. It is to be hoped that Mrs. Symington may be induced either to present it to the Gallery or to bequeath it to us, for it would be a great loss to the Gallery to have it leave the building.

Mr. Bradley presented his Report of the Committee on the Building and Grounds, and presented Mr. Waldron Faulkner's preliminary report on alterations to the building. The more detailed study of Mr. Faulkner's report was referred to the Executive Committee. It was the consensus of The Board that the elimination of fire hazards in the School had first priority, and the experimentation with the lighting in gallery 66, next.

The Report on Membership was presented.

The following resolutions were unanimously adopted:

RESOLVED: That Paul Mellon, having been found to qualify as a FELLOW of The Association of The Corcoran Gallery of Art, be and is hereby so elected.

RESOLVED: That Claude J. Ramey, having been found to qualify as a FELLOW of The Association of The Corcoran Gallery of Art, be and is hereby so elected.

RESOLVED: That Kurt Wiener, having been found to qualify as a FELLOW of The Association of The Corcoran Gallery of Art, be and is hereby so elected.

Mrs. Parker expressed her thanks and those of her Committee at being asked to be present at the meeting. She reported at some length as to the activities of the Committee and discussed the future works of the Committee and how they would fit in with the plans of the Gallery. She spoke of the arrangements being made for the Annual Ball. She asked to be advised by the Board of the names of five or ten artists whose works would be worthwhile additions to the Gallery's collection, and also of any projects within the means of the Women's Committee so that the ladies might have some choice in the expenditure of their funds. Mrs. Parker announced the election of three new members as follows: Mesdames Wiley T. Buchanan, Jr., John Clifford Folger and James Orr Denby.

The meeting was adjourned at 1:00 o'clock.

Respectfully submitted,

Secretary

11.

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period April 1st through May 31st, 1960.

Our maintenance staff spent well over half their time working on exhibitions.

Gallery 42 was repainted and hung with contemporary American paintings. The corridors where the Barye bronzes are displayed were painted.

As a result of the new agreement with the Restorer, his laboratory was transferred from the basement to the portrait studio on the first floor. The old fabric wall covering was removed to a height of 10' and that area covered with used homosote panels and painted. Two new air conditioners and an exhaust fan were installed at a cost \$376.35. The Restorer will continue to do his X-ray and dark room work in the old laboratory. The rest of this room will

Page Two.

be used as a sign shop and a photography studio.

The Photographer's office and dark room in the adjacent room was walled off. The former photography studio will be used as a frame and mat shop.

Plans for ^{repairs} reconstruction on the art school were submitted by Faulkner, Kingsbury and Stenhouse. An estimate of the construction costs by the Charles H. Tompkins Company came to \$42,000; other estimates will be obtained. The Tompkins Company estimate was based on plans which are in the process of being revised. A new bid will be asked for from Tompkins Company, Joseph F. Parkhill and Company and Skinker and Garrett. These plans deal with the fire prevention work required by the District including an outside fire escape in connection with the art school. At the suggestion of the building inspector's office, any plans for work on the auditorium should be deferred until the new building code is published which will probably be in December.

At their meeting on May 31st, the Women's Committee voted to appropriate funds for the complete refurbishing of the auditorium which will include replacement of chairs and resurfacing of the walls. Removal of four center columns on the stage to increase the depth of the stage is being considered. It is not expected that the new building regulations will be known in time for work to be completed this year.

Respectfully submitted,

Frederic M. Kelly

F. M. B.

R. V. F.

K. M. H.

The Corcoran Gallery of Art

Washington 6, D. C.

CORCORAN THOM, JR.
TREASURER

April 25, 1960

The Board of Trustees
The Corcoran Gallery of Art
Washington 6 D. C.

Gentlemen:

In my report to the Board of Trustees on January 25, 1960, I submitted a report of security transactions from October 27, 1959 through January 15, 1960. In the period January 15 through March 31, 1960, we purchased real estate notes in the amount of \$69,458.97. Also, Treasury Bills in the amount of \$29,774.60.

A detailed report of these transactions is attached to this report.

A summary of the investment securities and cash to the credit of the various funds as of March 31, 1960 is given below:

<u>FUND</u>	<u>INVESTMENT SECURITIES</u>	<u>CASH AWAITING INVESTMENT</u>	<u>TOTAL ENDOWMENT FUNDS</u>	<u>CASH AVAILABLE FOR EXPENSES</u>	<u>TOTAL</u>
Gallery	-	-	-	\$23,018.05*	\$ 23,018.05
Endowment	\$1,713,440.58	\$ -14,355.49	\$1,699,085.09	-	1,699,085.09
Clark Addn. Mtce.	434,483.40	- 4,181.95	430,301.45	18,249.91	448,551.36
Art School	156,453.55	3,408.29	159,861.84	14,117.82	173,979.66
Anna E. Clark	99,566.54	5,016.09	104,582.63	7,829.67	112,412.30
W. A. Clark	106,483.80	1,400.69	107,884.49	7,136.34	115,020.83
Mary E. Maxwell	4,475.00	44.71	4,519.71	153.71	4,673.42
Students' Relief	-	-	-	544.27	544.27
Total	\$2,514,902.87	\$ - 8,667.66	\$2,506,235.21	\$71,049.77	\$2,577,284.98

*Gallery Fund includes \$500 petty cash, and \$390.71 in the Purchase Fund for Works of Art.

Respectfully submitted,

CORCORAN THOM, JR.

Treasurer

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Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

REPORT ON EXAMINATION

FOR THE YEAR ENDED DECEMBER 31, 1959

F. W. LAFRENTZ & CO.
CERTIFIED PUBLIC ACCOUNTANTS
EXECUTIVE OFFICES: 62 WILLIAM ST., NEW YORK CITY



THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

REPORT ON EXAMINATION

FOR THE YEAR ENDED DECEMBER 31, 1959

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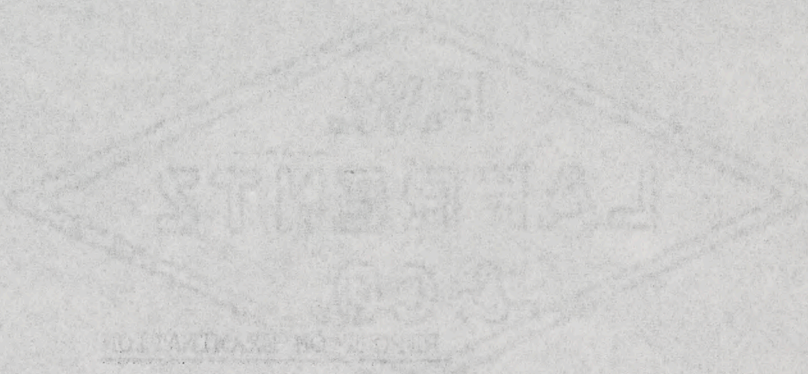


EXHIBIT NO. 1000

FOR THE RECORD OF THE

F. W. LAFRENTZ & Co.

RESIDENT PARTNERS

J. ROGER YATES, C. P. A.
EDWARD J. BURNS, JR., C. P. A.

CERTIFIED PUBLIC ACCOUNTANTS

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WASHINGTON 5, D. C.

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BOSTON OAKLAND
CHICAGO RICHMOND
CLEVELAND SAN FRANCISCO
DALLAS SEATTLE
HOUSTON WASHINGTON

CORRESPONDENTS
IN FOREIGN COUNTRIES

April 15, 1960

The Trustees of the Corcoran Gallery of Art
17th and New York Avenue, N. W.
Washington, D. C.

Gentlemen:

We have examined the report submitted to us by your Treasurer, Mr. Corcoran Thom, Jr., and found it to be in agreement with the recorded cash transactions of the Corcoran Gallery of Art for the year ended December 31, 1959. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

FINANCIAL POSITIONCash in bank and on hand - 75,366.17

Cash in bank, 74,866.17, was reconciled with amounts reported directly to us by the Riggs National Bank. Cash of the various funds at December 31, 1959, is shown in the following summary:

Gallery fund	22,683.01
Endowment fund	6,928.72
Clark Addition Maintenance Fund	14,080.83
Art School Fund	16,528.31
Students' Relief Fund	544.27
Anne E. Clark Fund	8,554.88
W. A. Clark Fund	5,847.73
Mary E. Maxwell Fund	198.42
Total	<u>75,366.17</u>

F. W. LARSEN & Co.

GENERAL INVESTMENT ACCOUNTANTS

100 WALL STREET, NEW YORK

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WASHINGTON D.C.

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ST. LOUIS
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WICHITA

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April 15, 1954

FINANCIAL STATEMENT

STATE OF NEW YORK - 1954

Consolidated Statement of Assets and Liabilities as of December 31, 1954

Consolidated Statement of Income for the Year ended December 31, 1954

Assets	Liabilities
Current Assets	Current Liabilities
Accounts Receivable	Accounts Payable
Inventory	Notes Payable
Prepaid Expenses	Deferred Income Taxes
Fixed Assets	Capital
Land	Retained Earnings
Buildings	
Equipment	
Other Assets	
Total Assets	Total Liabilities and Capital

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The petty cash fund of 500.00 was verified by inspection and count on March 10, 1960.

The following is a summary of the beginning balances, receipts, disbursements and closing balances of the cash in all funds, for the year ended December 31, 1959, as disclosed by the records, which is in agreement with the Treasurer's report:

	Balance January 1, 1959	Receipts	Disbursements	Balance December 31, 1959
(1) Gallery Fund	37,803.14	175,233.13	190,353.26	22,683.01
(2) Endowment Fund	12,941.27	306,062.92	312,075.47	6,928.72
Clark Addition Maintenance Fund	14,620.74	112,507.28	113,047.19	14,080.83
Art School Fund	13,257.42	117,845.25	114,574.36	16,528.31
Students' Relief Fund	644.27	-	100.00	544.27
Anna E. Clark Fund	8,704.81	18,771.96	18,921.89	8,554.88
W. A. Clark Fund	9,567.39	9,872.69	13,592.35	5,847.73
Mary E. Maxwell Fund	156.52	5,009.96	4,968.06	198.42
(1) Membership Association Fund	-	-	-	-
(2) Membership Association Endowment Fund	-	-	-	-
Totals	<u>97,695.56</u>	<u>745,303.19</u>	<u>767,632.58</u>	<u>75,366.17</u>

- (1) The Membership Association Fund was closed into the Gallery Fund at January 1, 1959.
- (2) The Membership Association Endowment Fund was closed into the Endowment Fund at January 1, 1959.

Investments - 2,499,777.90

The real estate notes at December 31, 1959, amounting to a total of 1,562,735.93, were examined or accounted for at the Riggs National Bank on April 7, 1960, and found to be in agreement with the records.

All preferred and common stocks at December 31, 1959, were confirmed directly to us by the Trust Department of the Riggs National Bank, where they are being held for safekeeping and reinvestment. We examined the bond in the Mary E. Maxwell Fund at the Customer Security Department of the Riggs National Bank on April 7, 1960. Investments in securities totaled 937,041.97, at cost.

A summary of the real estate notes, securities, and cash to the credit of the various funds at December 31, 1959, which is in agreement with the Treasurer's

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THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

REPORT ON EXAMINATION

FOR THE YEAR ENDED DECEMBER 31, 1959

F. W. LAFRENTZ & CO.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES: 62 WILLIAM ST., NEW YORK CITY



F. W. LAURENTZ & Co.

CERTIFIED PUBLIC ACCOUNTANTS

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CHICAGO	RICHMOND
CLEVELAND	SAN FRANCISCO
DALLAS	SEATTLE
HOUSTON	WASHINGTON

CORRESPONDENTS
IN FOREIGN COUNTRIES

April 15, 1960

The Trustees of the Corcoran Gallery of Art
17th and New York Avenue, N. W.
Washington, D. C.

Gentlemen:

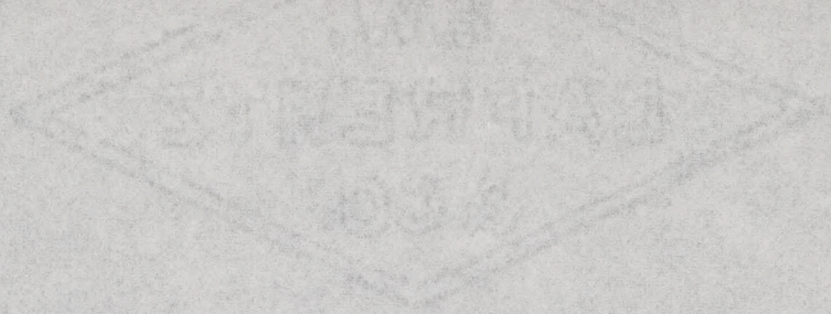
We have examined the THE CORCORAN GALLERY OF ART your Treasurer, Mr. Corcoran
Thom, Jr., and found it to be in a WASHINGTON, D. C. recorded cash transactions of the
Corcoran Gallery of Art for the year ended December 31, 1959. Our examination was
made in accordance with generally accepted auditing standards, and accordingly
included such tests of the accounting records and such other auditing procedures as
we considered necessary in the circumstances.

FINANCIAL POSITION
REPORT ON EXAMINATION

Cash in bank and on hand - 75,365.17
FOR THE YEAR ENDED DECEMBER 31, 1959

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RESIDENT PARTNERS

J. ROGER YATES, C. P. A.
EDWARD J. BURNS, JR., C. P. A.

CERTIFIED PUBLIC ACCOUNTANTS

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Investments - 2,499,777.90

The real estate notes at December 31, 1959, amounting to a total of 1,562,735.93, were examined or accounted for at the Riggs National Bank on April 7, 1960, and found to be in agreement with the records.

All preferred and common stocks at December 31, 1959, were confirmed directly to us by the Trust Department of the Riggs National Bank, where they are being held for safekeeping and reinvestment. We examined the bond in the Mary E. Maxwell Fund at the Customer Security Department of the Riggs National Bank on April 7, 1960. Investments in securities totaled 937,041.97, at cost.

A summary of the real estate notes, securities, and cash to the credit of the various funds at December 31, 1959, which is in agreement with the Treasurer's

A summary of the real estate notes, securities, and cash to the credit of the various funds at December 31, 1959, which is in agreement with the Treasurer's

Investments in securities totaled \$37,041.97, at cost.

Maxwell Fund at the Customer Security Department of the Riggs National Bank on April being held for safekeeping and reinvestment. We examined the bond in the Mary E. directly to us by the Trust Department of the Riggs National Bank, where they are All preferred and common stocks at December 31, 1959, were confirmed 1960, and found to be in agreement with the records.

1,562,735.93, were examined or accounted for at the Riggs National Bank on April 1, The real estate notes at December 31, 1959, amounting to a total of

Investments - \$2,499,777.90

at January 1, 1959.
(2) The Membership Association Endowment Fund was closed into the Endowment Fund 1, 1959.
(1) The Membership Association Fund was closed into the Gallery Fund at January

Totals			January 1, 1959		
(2) Membership Association Endow-	ment Fund	97,695.56	175,303.19	167,632.38	75,366.17
(1) Membership Association Fund		-	-	-	-
Mary E. Maxwell Fund		156.52	5,009.96	4,908.06	198.42
W. A. Clark Fund		9,567.39	9,872.69	13,592.35	5,847.73
Anna E. Clark Fund		8,704.81	18,771.96	18,921.89	8,554.88
Students' Relief Fund		644.27	-	100.00	544.27
Art School Fund		13,557.42	117,845.25	114,574.36	16,528.31
Clark Addition Maintenance Fund		14,620.74	112,507.28	113,047.19	14,080.83
Endowment Fund		12,941.27	306,062.92	312,075.47	6,928.72
(1) Gallery Fund		37,803.14	175,233.13	190,353.26	22,683.01
Balance			Balance		
January 1, 1959			December 31, 1959		
Receipts			Disbursements		

disclosed by the records, which is in agreement with the Treasurer's report:

and closing balances of the cash in all funds, for the year ended December 31, 1959, as The following is a summary of the beginning balances, receipts, disbursements

10, 1960.

The petty cash fund of 500.00 was verified by inspection and count on March

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

Corcoran Gallery of Art

COMBINED STATEMENT - RECEIPTSJanuary 1, 1960 to March 31, 1960

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
INCOME FROM INVESTMENTS:				
Interest on real estate notes	17,162.49	12,279.64	3,539.31	1,343.54
Dividends on stocks	12,315.94	9,455.16	2,080.75	780.03
Gross income from investments	29,478.43	21,734.80	5,620.75	2,123.57
LESS:				
Accrued interest on real estate notes	92.44	79.86	12.58	
Acquisition fees on real estate notes	245.85	245.85		
Service charges on real estate notes	423.10	260.01	129.34	32.85
Shipping charges on stocks	.73	.53		.20
Total deductions	762.12	587.15	141.92	33.05
Net income from investments	28,716.31	21,147.65	5,478.14	2,090.52
OTHER INCOME:				
Donations	9,125.00	3,975.00	5,000.00	150.00
Membership contributions (dues)	19,403.87	19,403.87		
Packing and crating	58.20	58.20		
Sales desk receipts	1,878.05	1,869.05	9.00	
Sale of rights and royalties (reproductions)	22.28	22.28		
Sale of works of art	2,166.30	2,166.30		
Miscellaneous income	196.05	143.05		53.00
ART SCHOOL:				
Commission on vending machines	144.40			144.40
Locker rentals	80.50			80.50
Tuitions - regular	18,399.50			18,399.50
Tuitions - Saturday classes	5,550.50			5,550.50
Store - Sales over purchases	1,766.65			1,766.65
Total Other Income	60,680.62	29,527.07	5,009.00	26,144.55
Total Income	89,396.93	50,674.72	10,487.14	28,235.07
Total Budgeted Expense	87,981.61	46,952.41	12,653.97	28,375.23
Excess income over budgeted expense	1,415.32	3,722.31		
Excess budget expense over income			2,166.83	140.16
Purchase of Works of Art	2,450.00	2,450.00		
Excess expense over income	-1,034.68		-2,166.83	-140.16
Excess income over expenses		1,272.31		

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1960 to March 31, 1960

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Operating Expenses:				
Equipment	2,450.00	411.40	2,038.60	16.79
Entertainment and travel	1,200.00	385.89	814.11	32.16
Exhibitions	13,440.00	5,033.97	8,406.03	37.46
Insurance - general	5,680.00	3,572.00	2,108.00	62.89
Insurance - group	2,850.00	1,223.08	1,626.92	42.92
Membership activities	6,225.00	2,596.72	3,628.28	34.69
Operation of building	30,217.00	17,140.64	13,076.36	56.72
Postage and telephone	3,600.00	965.55	2,634.45	26.82
Printing	7,600.00	944.71	6,655.29	12.43
Professional fees	900.00	-	900.00	0.00
Publicity	2,750.00	953.88	1,796.12	34.69
Purchases for sales desk	6,000.00	1,724.14	4,275.86	28.74
Restoration of works of art	3,350.00	1,995.53	1,354.47	59.56
Restoration of frames	500.00	-	500.00	0.00
Purchases of drawings	500.00	-	500.00	0.00
Miscellaneous expenses	<u>2,100.00</u>	<u>790.71</u>	<u>1,309.29</u>	<u>37.65</u>
Total Operating Expense	89,362.00	37,738.22	51,623.78	42.23
SALARIES, SOCIAL SECURITY and PENSIONS:				
SALARIES:				
Administration and staff	60,300.00	14,102.01	46,197.99	23.38
Campaign staff	10,700.00	2,476.14	8,223.86	23.14
Guards and workmen	64,830.00	14,222.44	50,607.56	21.94
Art School staff	47,070.00	15,084.41	31,985.59	32.47
Models	<u>9,000.00</u>	<u>2,717.75</u>	<u>6,282.25</u>	<u>30.20</u>
Total Salaries	191,900.00	48,602.75	143,297.25	25.33
Social Security-employer's contribution	5,100.00	1,025.64	4,074.36	18.00
Pensions	<u>2,460.00</u>	<u>615.00</u>	<u>1,845.00</u>	<u>25.00</u>
Total Salaries, Social Security & Pensions	199,460.00	50,243.39	149,216.61	25.19
Total Budget Expense	288,822.00	87,981.61	200,840.39	30.46

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

GALLERY FUND

January 1, 1960 to March 31, 1960

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Operating Expense:				
Equipment	1,150.00	256.40	893.60	22.29
Exhibitions	13,440.00	5,033.97	8,406.03	37.46
Entertainment and travel	1,100.00	385.89	714.11	35.08
Insurance - general	2,560.00	1,708.51	851.49	66.73
Insurance - group	1,400.00	609.84	790.16	43.56
Membership activities	6,225.00	2,596.72	3,628.28	41.71
Operation of building	13,652.00	9,839.20	3,812.80	72.07
Postage and telephone	3,000.00	821.71	2,178.29	27.39
Printing	5,250.00	944.71	4,305.39	17.99
Professional fees	400.00	-	400.00	0.00
Publicity	1,800.00	660.94	1,139.06	36.72
Purchases for sales desk	6,000.00	1,724.14	4,275.86	28.73
Restoration of works of art	250.00	45.53	204.47	18.21
Purchases of drawings	500.00	-	500.00	0.00
Miscellaneous expenses	700.00	389.05	310.95	55.44
Total Operating Expense	57,427.00	25,241.61	32,185.39	44.09
SALARIES, SOCIAL SECURITY AND PENSIONS:				
SALARIES:				
Administration and staff	43,800.00	10,436.92	33,363.08	23.83
Campaign staff	10,700.00	2,476.14	8,223.86	21.00
Guards and workmen	36,600.00	8,020.68	28,579.32	21.91
Total Salaries	91,100.00	20,933.74	70,166.26	22.97
Social Security-employer's contribution	2,400.00	387.06	2,012.94	16.13
Pensions	2,460.00	615.00	1,845.00	25.00
Total Salaries, Social Security & Pensions	95,960.00	21,935.80	74,024.20	22.86
Total Budget Expense	153,387.00	47,177.41	106,209.59	30.75

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

CLARK ADDITION MAINTENANCE FUND

January 1, 1960 to March 31, 1960

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Operating Expense:				
Equipment	300.00	75.00	125.00	25.00
Entertainment and travel	100.00	-	100.00	0.00
Insurance - general	1,560.00	932.31	727.69	59.76
Insurance - group	450.00	177.66	272.34	39.48
Operation of building	8,238.00	2,769.10	5,468.90	33.61
Postage and telephone	125.00	36.56	88.44	29.25
Printing	850.00	-	850.00	0.00
Professional fees	150.00	-	150.00	0.00
Restoration of works of art	3,100.00	1,950.00	1,150.00	62.90
Restoration of frames	500.00	-	500.00	0.00
Miscellaneous expenses	200.00	130.41	69.59	65.21
Total Operating Expense	15,723.00	6,071.04	9,651.96	38.61
Salaries and Social Security:				
Salaries:				
Administration and staff	16,500.00	3,665.09	12,834.91	22.21
Guards and workmen	14,030.00	2,772.80	11,257.20	19.76
Total Salaries	30,530.00	6,437.89	24,092.11	21.07
Social Security-employer's contribution	800.00	145.04	654.96	18.13
Total Salaries and Social Security	31,330.00	6,582.93	24,747.07	21.01
Total Budget Expense	47,053.00	12,653.97	34,399.03	26.89

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
ART SCHOOL FUND

January 1, 1960 to March 31, 1960

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Operating Expense:				
Equipment	1,000.00	80.00	920.00	8.00
Insurance - general	1,560.00	931.18	628.82	59.69
Insurance - group	1,000.00	435.58	564.42	43.56
Operation of building	8,327.00	4,532.34	3,794.66	54.43
Postage and telephone	475.00	107.28	367.72	22.56
Printing	1,500.00	-	1,500.00	0.00
Professional fees	350.00	-	350.00	0.00
Publicity	800.00	292.94	507.06	36.62
Miscellaneous expenses	<u>1,200.00</u>	<u>271.25</u>	<u>928.75</u>	<u>22.60</u>
Total Operating Expense	16,212.00	6,650.57	9,561.43	41.02
SALARIES AND SOCIAL SECURITY:				
Salaries:				
Administration and staff	47,070.00	15,084.41	31,985.59	32.47
Guards and workmen	14,200.00	3,428.96	10,771.04	24.15
Models	<u>9,000.00</u>	<u>2,717.75</u>	<u>6,282.25</u>	<u>30.02</u>
Total Salaries	70,270.00	21,231.12	49,038.88	30.21
Social Security-employer's contribution	<u>1,900.00</u>	<u>493.54</u>	<u>1,406.46</u>	<u>25.98</u>
Total Salaries and Social Security	72,170.00	21,724.66	50,445.34	30.10
Total Budget Expense	88,382.00	28,375.23	60,006.77	32.10

January 1 through March 31, 1960

Round 9.
with 06 of Budget

EXPENSES that are above normal:

Insurance - liability paid 2/5 3,000.00

Operation of building:

	Budget	Expended	
A.D.T. and elevator	500	39.57	
Electricity	6,300	1,803.88	
Steam	7,200	4,392.63	normal
Office supplies	2,500	918.91	
Mtce. supplies	2,700	1,242.24	
Pest control	192	72.02	
Uniforms	450	253.84	
Water & trash	425	240.41	
Repairs	<u>9,950</u>	<u>8,177.14</u>	
Total	30,217	17,140.64	

Repairs and renovation:

1959 paid	1960	Front entrance	2,151
		Architects fees	756
1959	" "	Steam station	3,458
		Flagpole	125
		Front entrance	947
		(background & display)	
		Other repairs	739
		(roof, paints, apt.)	

April 25, 1960

REGISTRAR'S REPORT

The Registrar begs to submit the following report covering the period January 1st through March 31st, 1960. This report covers matters of routine business.

ACCESSIONS

Albert Bierstadt	<u>The Buffalo Trail; The Impending Storm</u> (oil) 60.1 Gift of Mr. and Mrs. Lansdell K. Christie
Walter Gay	<u>Salon in the Musee Jacquemart-Andre</u> (oil) 60.10 Purchase: through gift of The Honorable Orme Wilson
Attributed to Chester Harding	<u>Isaac Thom</u> (oil) 60.2 Gift of Mrs. Robert Henry Dunlop
Alfred Jacob Miller	<u>Election Scene, Catonsville, Baltimore County</u> (oil) 60.3 Gift of Mr. and Mrs. Lansdell K. Christie
H. Serin	<u>I. Snydervelt</u> (oil) 60.4 Gift of Arthur C. Nash
Unknown 16th Century Dutch Artist	<u>Portrait of an Old Woman</u> (oil) 60.5 Gift of Arthur C. Nash
John La Farge	<u>Samoan Girl in a Canoe</u> (watercolor) 60.6 Purchase: Gallery Fund
Paul Baker Remmey	<u>Brooding House</u> (watercolor) 60.7 Gift of Paul Baker Remmey, Jr.
George Biddle	<u>Michael John</u> (lithograph) 60.8 Gift of Mr. and Mrs. John N. Estabrook
Katharine Lane Weems	<u>God Made the Beast and Every Winged Fowl</u> (bronze medal) 60.9a and 60.9b Gift of Clyde C. Trees through subscription to The Society of Medalists

LOANS AUTHORIZED

Insurance Valuation

<u>Marion Koogler McNay Art Institute, San Antonio</u>		
<u>Texas</u>		
<u>January 1 to February 15, 1960</u>		
Ralph Albert Blakelock:	<u>Colorado Plains</u>	\$ 6,500
G. Douglass Brewerton:	<u>Crossing the Rocky Mountains</u>	3,000
<u>Atlanta Art Association, Atlanta, Georgia</u>		
<u>January 2 to February 1, 1960</u>		
Traveling Exhibition:	<u>American Figure Drawings</u>	2,050
<u>Munson-Williams-Proctor Institute, Utica, New York</u>		
<u>January 4 to February 21, 1960</u>		
Winslow Homer:	<u>The Hudson River - Logging</u>	18,000
<u>The Art Gallery of Toronto, Canada</u>		
<u>January 11 to February 7, 1960</u>		
Traveling Exhibition:	<u>Fifteen Painters from Paris</u>	268,200
<u>Birmingham Museum of Art, Birmingham, Alabama</u>		
<u>January 15 to February 14, 1960</u>		
Traveling Exhibition:	<u>Paintings from the Corcoran's</u> <u>14th Annual Area Exhibition</u>	8,815.16
<u>Alva Studio's, Inc., New York City</u>		
<u>for reproduction</u>		
<u>January 20 to 29, 1960</u>		
Moses Ezekiel:	<u>General Robert E. Lee</u>	500
<u>George Thomas Hunter Gallery of Art, Chattanooga,</u>		
<u>Tennessee</u>		
<u>February 3 to March 4, 1960</u>		
Traveling Exhibition:	<u>Bronzes by Antoine Louis Barye</u>	38,000
<u>Mr. Harvey Moore, Washington</u>		
<u>for restoration</u>		
<u>February 5 to March 11, 1960</u>		
Frederick Remington:	<u>The Mountain Man</u>	50,000
<u>Wichita Art Museum, Wichita, Kansas</u>		
<u>February 21 to March 20, 1960</u>		
Traveling Exhibition:	<u>Etchings by James A. M.</u> <u>Whistler</u>	1,515
<u>The City Art Museum of St. Louis, Missouri</u>		
<u>February 29 to March 27, 1960</u>		
Traveling Exhibition:	<u>Fifteen Painters from Paris</u>	268,200
<u>Newcomb College, Tulane University, New Orleans,</u>		
<u>Louisiana</u>		
<u>March 1 to 31, 1960</u>		
Traveling Exhibition:	<u>Nineteenth Century American</u> <u>Landscape Drawings</u>	2,525

LOANS AUTHORIZED (continued)

Insurance Valuation

<u>George Thomas Hunter Gallery of Art, Chattanooga,</u>		
<u>Tennessee</u>		
March 1 to 31, 1960		
Traveling Exhibition:	<u>Paintings from The Corcoran's</u>	
	<u>14th Annual Area Exhibition</u>	\$ 8,815.16
<u>University of California, Berkeley, California</u>		
March 5 to April 3, 1960		
Camille Pissarro:	<u>The Seine at Paris</u>	30,000
<u>Michigan State University, East Lansing, Michigan</u>		
March 8 to March 28, 1960		
Traveling Exhibition:	<u>American Figure Drawings</u>	2,050
<u>The Fine Arts Club, Georgetown University, Washington</u>		
March 13 to March 22, 1960		
John Singer Sargent:	<u>Draped Figure Gazing at Stars</u>	100

LOANS IN

* = Special Exhibition

* <u>The Edith Gregor Halpert Collection</u>	122 paintings, watercolors, drawings and sculptures See catalogue for list of works exhibited
* <u>Our Militia 1760 - 1860</u>	78 military prints from the collection of Anne S. K. Brown See catalogue for list of works exhibited
* <u>Jacques Lipchitz</u>	44 pieces of sculpture and 21 drawings See catalogue for complete list of works exhibited
Morris Graves	<u>Inner Eye Falcon</u> (gouache) L.60.1 Lent by Mr. John M. Clise
James A. M. Whistler	<u>Marine Scene</u> (watercolor) L.60.2 Lent by Mrs. George W. Renchard
Karl Zerbe	<u>Tundra 11 P.M.</u> (gouache) L.60.3 Lent by Mr. and Mrs. Benjamin J. Berkowitz
Karl Zerbe	<u>The Hex</u> (woodcut) L.60.4 Lent by Mr. and Mrs. Benjamin J. Berkowitz

LOANS IN (continued)

Karl Zerbe

The Owl (woodcut) L.60.5
Lent by Mr. and Mrs. Benjamin
J. Berkowitz

John Trumbull

The Trial of Major Andre
(oil) L.60.6
Lent by The Estate of
Breckenridge Long

PICTURE OF THE MONTH

* January Picture of the Month

Out of Moby Dick (watercolor)
by Sam Francis, lent by Mr.
and Mrs. H. Gates Lloyd of
Washington, D.C.

* February Picture of the Month

Portrait of Mrs. Jeremiah
Warder, Jr. (oil) by Rembrandt
Peale, lent by Mr. and Mrs.
Benjamin Thoron of Washington,
D. C.

* March Picture of the Month

Market Porter (drawing) by
Georges Seurat, lent by Mr.
and Mrs. Paul Nitze of Wash-
ington, D.C.

EXHIBITIONS

The following exhibitions have been presented during the quarter:

The Edith Gregor Halpert Collection

January 15 through February 28

Our Militia 1760 - 1860

February 19 through March 20

Jacques Lipchitz

March 11 through April 10

EXHIBITION SALES

There were no exhibition sales during this quarter.

PHOTOGRAPHIC REPORT

Mr. Amato has made 20 negatives, 52 prints and 7 color transpar-
encies for the Gallery and 4 negatives, 41 prints, 1 black and
white slide and 3 color transparencies for the Sales Desk.

STUDIO

The Studio was used by Gardner Cox to paint a portrait of Justice Felix Frankfurter during the following periods: January 1 to 15, February 15 to March 7, and March 21 to April 4. Mr. Robert Philip used the Studio from January 18 to February 13 to paint a portrait of General Curtis LeMay.

CONSERVATION

* = Clark Collection

Days

- * Boucher: The Bird Catchers
Overpaint removal completed, inpainting of paint losses in progress. Incomplete. (Inpainting done by Treviranus) 1
- Hubard: Portrait of John C. Calhoun
Split in panel repaired, old surface coatings and repaints removed, losses and blemishes inpainted, and painting resurfaced. 2
- * Rembrandt: Man with Hat Holding Scroll
Paint cleavages infused with wax adhesive and re-attached to support, old surface coatings and repaints removed, compound facing structure applied, panel reduced in thickness to approximately 1/16", remaining wood impregnated with 5% solution of polyvinyl acetate (type AYAB) in methyl alcohol, panel mounted on 3/8" tempered masonite auxiliary support, cradle applied of redwood strips and aluminum cross-bars, facing removed, and re-inpainting of old losses begun. Incomplete. 19
- Unidentified: Portrait of Commodore Uriah P. Levy
Old lining removed, remounted on fibreglass fabric, old surface coatings and repaints removed, losses inpainted, and painting resurfaced. (Joint project with S. Treviranus) 3
- Manuel da Franca: Portrait of a Young Woman
Examined
- John Neagle: Portrait of A Gentleman
Examined
- * Van Dyck: Samson and Delilah
Examined
- G. C. Bingham: Raftsmen Playing Cards
Examined in connection with American Painters of the South.

TOTAL days spent for the period January 1 to March 31

25

CONCERTS	Date	attendance
<u>The New York Woodwind Quintet</u>	January 21	207
Henryk Szeryng	February 4	394

SUNDAY FREE CONCERTS

Ludwig Olshansky	January 3	163
John Solum	February 7	ca. 200
Erik Hillman	March 13	283

INTERNATIONAL FILM SERIES

<u>Drole de Drame</u>	January 14	214
<u>High Noon</u>	February 11	146
<u>The Promoter</u>	March 17	115
<u>Potemkin</u>	March 31	260

LECTURE SERIES

Sibyl Moholy-Nagy	
<u>The Crisis in Abstraction</u>	January 7
Harry Levin	
<u>Literature and Exile</u>	January 28
John Rewald and Henri Dorra	
<u>A Dialogue on Seurat</u>	March 24

LECTURES BY RICHARD LAHEY

<u>Great Artists</u>	February 16
<u>Contemporary Painting</u>	March 22

DOCENTS

The docents conducted 24 tours for the students in the Saturday morning classes. One hundred and twelve students attended. There were 5 regular tours with an attendance of 112. The docents conducted a total of 29 tours with 592 people attending.

SALES DESK

Sales of reproductions, books, catalogues, post cards, slides, etc., totaled \$1935.55 for the months of January, February, and March, 1960, as compared with \$3105.75 for the same three months of 1959. THE TOTAL IN 1959 WAS HIGHER BECAUSE OF BIENNIAL CATALOGUE SALES.

CORCORAN GALLERY OF ART
PURCHASE FUND FOR WORKS OF ART
APRIL 12, 1960

Purchase Fund for Works of art	516.71
Anna E Clark Fund	7,829.67
W.A.Clark Fund	7,136.34
Mary E Maxwell Fund	316.21
Discretionary Fund	150.00
Total Available	15,984.93

FOUR STAR BOND
SOUTHWORTH CO. U.S.A.
30% COTTON FIBER

June 1, 1960

AGREEMENT

Between The Corcoran Gallery of Art and Russell J. Quandt, Restorer

1. Duration: This agreement will be effective this day forward, and is mutually terminable upon three month's notice by either party.
2. Compensation: This will consist of an annual salary of \$4,000.00 for which 50 days of work will be rendered per annum to art objects belonging to the Gallery. The Restorer will undertake, in addition, as private outside work, the restoration of minor damage to paintings on which there is insurance coverage, bills for which would be transmitted to the insurance company for payment. Paintings with extensive damage covered by insurance will be treated within the stipulated 50 days per annum allowance and the Gallery will recover directly for the costs involved, including an allowance for overhead.
3. Assistants: Mr. Quandt may employ assistants in his work provided that their compensation, if any, be defrayed by him. A list identifying all assistants shall be filed with the Director's office, whereupon said assistants may also have access to the building and the laboratory at times when the Gallery is closed to the public.
4. Duties and Responsibilities: Insofar as his equipment and facilities will permit, the Restorer will undertake the repair of, and work for the specified time, on any Gallery paintings brought to him in the laboratory by members of the Gallery staff. The Restorer will not be responsible for the care or storage of art objects belonging to, or in the custody of, the Gallery which are not in the process of being treated in the laboratory. It is agreed that interesting restoration problems brought to the attention of the Curator by a member of the public, or submitted by other museums, will be referred to the Restorer. The curatorial department will maintain much closer contact with the Restorer and his work so that the department may benefit more fully than it has in the past from the Restorer's experience.
5. Maintenance of Records: The Restorer will keep records, which will be available for examination by the Gallery staff, of time spent upon Gallery work. The Restorer will be relieved as much as possible of desk work in connection with recording treatment of Gallery pictures by normally delegating this to the Curator.
6. Purchase of Materials: The Restorer will order materials and have the bills addressed to the Gallery. He will furnish the Curator and the Comptroller with one copy of each order.

7. This agreement supersedes the agreement of January 1, 1958.

I agree to the foregoing terms.

Restorer

Director

Eschbeck _____, 1960

Effective date: April 31, 1960

A. Comparison, Membership Income

(1)

June, 1958 through March, 1959

* \$ 27,087.

(2)

June, 1959 through March, 1960

** \$ 46,331.

* Approximately \$9,500 included in this amount represents income during this period not renewed in Column (2).

** Includes certain direct non-Membership gifts to the 100th Anniversary Fund.

\$ 27,087. income
 — 8,347. cont
 \$ 18,740 net.

\$ 46,331.
 — 18,253.
 \$ 28,078 net.

338
 Dollar income — \$9, ~~608~~.

% income over 1958-59 — 51.2%.

B. Expenses relating to 100th Anniversary
Membership effort

June, 1959 through March, 1960

Salaries

Jesse R. Barnet	- 6/15/59 - 3/31/60	\$ 6,153.38
Randolph Bishop	- through 2/15/60	2,225.00
Membership Secretary	- 6/15/59 - 3/31/60	2,740.35
Ann Anderson	- part-time - 11/1/59 - 3/4/60	588.00
Melinda Calwell	- part-time - 10/2/59 - 10/30/59	102.00

Printing

2,500	2-part Prospect Assignment cards	
2,000	Gold-bordered 100th Anniversary Membership cards	
10,000	large manila envelopes for brochure mailing	
10,000	100th Anniversary gift cards (3 styles)	
4,000	sheets, Campaign stationery	
18,000	Annual Program of Events 1959-1960 season	
	Total	2,159.75

Duplicating & Rebotyping

Several special letters to Sponser group, Committee members, present Membership, and envelope addressing	191.25
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Postage

Brochure mailing to 10,000 including General list, Special Approach prospects, present Membership and Committee members	502.52
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Promotion

10,000 copies, 100th Anniversary Brochure, <u>And Now The Future</u>	3,342.00
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Travel

J. R. Barnet - Boston - November, 1959	73.07
J. R. Barnet - New York - February, 1960	98.98

Miscellaneous

Out-of-pocket expenses, J. R. Barnet	20.00
	\$ 18,253.33

Expenses as a percentage of total income during this period	39.3%
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C. Expenses relating to Membership effort

June, 1958 through March, 1959

Salaries

Ann Hotchkiss - part-time	\$ 323.23
Margaret J. Parulski - full-time	882.00
Nannie Chase, Membership Secretary	3081.34

Printing

Membership cards	105.00
46,000 Annual Program of Events	1390.50
Envelopes for mass-mailing	388.50
Other	14.10

Duplicating & Addressing

Addressing 40,000 envelopes	691.95
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Postage

For mass mailing, 40,000 envelopes	1,408.00
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Other

Telephone "Criss - Cross" Directory	48.00
The Social List of Washington	<u>15.00</u>

Total \$ 8,347.62

Expenses as a percentage of
total income during this period 30.8%

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

April 25, 1960

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D.C.

Gentlemen:

The Committee on Works of Art and the Art School begs to submit the following report covering the period January 1st through March 31st, 1960. The second part, the Registrar's Report, covers routine business.

PURCHASE OF WORKS OF ART

Two drawings by Morgan Russell were purchased from the Rose Fried Gallery through the Director's Discretionary Fund:

Two Figures, 1932, at \$100

Torso, 1932, at \$250

OFFER OF GIFT

Your Committee recommends the acceptance of the unrestricted gift offered by Mr. and Mrs. J. Henry Berne of a bronze entitled Woman Combing Her Hair by Hugo Robus.

BEQUEST OF WORK OF ART

Research has been undertaken on the painting The Trial of Major André, incorrectly attributed to John Trumbull, in the Gallery as a loan from the Breckinridge Long Estate pending settlement of the Estate. Russell Quandt, after careful examination, reports considerable repainting to such an extent that little of the original remains. Mrs. Henry W. Howell, of the Frick Art Reference Library, writes that the painting is listed in their files "as by an anonymous artist of the American School". She states that Professor Sizer in December, 1947, said that it was not by Trumbull, and that at a later date he referred to it as a "well-known fake Trumbull".

LOANS TO GALLERY

The Gallery has received as long-term loans the following items:

Two woodcuts by Karl Zerbe, The Hex and The Owl, and an oil painting by this artist entitled Tundra 11 P.M. loaned by Mr. and Mrs. Benjamin J. Berkowitz. A watercolor entitled Marine Scene by James A. M. Whistler, loaned by Mrs. George W. Renchard.

SALE OF SURPLUS DRAWINGS BY JOHN SINGER SARGENT

The sale of 50 drawings by John Singer Sargent to Hirschl and Adler Galleries, Incorporated, authorized by the Board in January, 1960, for the sum of \$1,000 was effected.

PUBLICATIONS

During the quarter the following publications were issued:

PUBLICATIONS (continued)

Our Militia 1765-1865: A Selection from the Anne S. K. Brown Collection

16 pages, 11 illustrations. This was published in an edition of 1500 at a cost of \$697.50. 1000 copies were sold to the West Point Museum which showed the exhibition following its display in the Corcoran. Copies were sold at \$1.00 a piece.

The Edith Gregor Halpert Collection

16 pages (separate cover), 13 illustrations. This was published in an edition of 1050 at a cost of \$846.80 (Mrs. Halpert contributed \$500 towards the cost of the catalogue). Copies were sold at \$1.00 a piece.

Jacques Lipchitz: A Retrospective Exhibition of Sculpture and Drawings

16 pages, 9 illustrations. This was published in an original edition of 1100 at a cost of \$804. A reprint edition of 400 was added at a cost of \$216.90. Copies were sold at 75¢ a piece.

A contract has been signed with The Viking Press for the publication of The American Muse.
The manuscript is in the hands of the Press and publication is expected in December, 1960.

REPRODUCTIONS

Reproductions of sculpture and jewelry made by the Alva Studios have been added to the material available at the Sales Desk. Sales have been most gratifying.

The Alva Studios, in addition to the General Robert E. Lee by Sir Moses Ezekiel, has made casts of the two horse heads by Paul Wayland Bartlett, to add to sculptures reproduced for sale, on a royalty basis.

CONSERVATION

Rowan K. LeCompte continues his restorative work on the Soissons stained glass. He writes that he will be reinstalling the two panels presently completed within the next few weeks, leaving five panels still to be removed and worked on. The cost to date was \$400.

With the replacement of the missing rifle (secured through a new casting by the Roman Bronze Works, Corona, New York) on Remington's Mountain Man, the restoration of this bronze and of Off The Range, by Frederick Remington, has been completed. To prevent further vandalism they have been installed under glass in galleries 43 and 44. The total cost of repair was \$95.53.

Karekin Beshir in New York has completed the reinforcing, lining and cleaning of two of the Isphahan rugs in the Clark Collection. These have been placed on exhibition in gallery 53. It will be necessary to continue a systematic conservation program on the rug collection as funds become available. The cost was \$1,950.

Five drawings and prints were sent to Miss Christa M. Gaehde, Arlington, Massachusetts, in the spring of 1959 for expert cleaning and restoration. This work has now been completed and the prints returned to the Gallery. The cost was \$92.00.

Since the damage to the painting Man with a Scroll by Rembrandt, suffered in December during an attempted theft, required repair by Russell Quandt, he has taken the opportunity to carry out extensive conservation measures on the whole panel in addition to the work necessary to repair the slight damage.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

The repair work is nearing completion on the paintings and frames previously reported as having been damaged while on loan to the Museum of New Mexico, Santa Fe.

CLAIMS AGAINST OUR FINE ARTS INSURANCE (continued)

Work on only two of the 13 frames which were to be repaired or replaced is still pending. A complete report on insurance settlement will be made at the end of the next quarter.

Crossing the Rocky Mountains by G. Douglass Brewerton, loaned to the McNay Institute, Houston, Texas, suffered slight frame damage in transit. Cost of repair is estimated at \$40. An insurance claim has been filed.

The Sabbath by Max Weber, on loan in the Gallery for the temporary exhibition of The Edith Gregor Halpert Collection, was damaged in transit from New York. The insurance agents have been notified and settlement is awaiting estimates on the cost of repair from Mrs. Halpert.

REPORT OF PROGRESS ON DISPOSAL OF SURPLUS WORKS OF ART

1. The group of miscellaneous items consisting of paintings, miniatures, prints and decorative arts, designated by The Board as surplus to the needs of the Gallery and available for sale through C. G. Sloan and Company, Incorporated, Washington, were auctioned on February 6th and February 10th, netting the Gallery the sum of \$829.32 which has been placed in the Reserve for the Purchase of Works of Art.

2. Six lots of miscellaneous surplus aquatints, mezzotints, etchings and copperplate engravings were sent to the Swann Galleries, Incorporated, New York, for sale. They were included in their Sale #547 on Thursday, April 14, 1960, and netted \$93.50 less commission.

3. The following three paintings have been sent on consignment to Hirsch and Adler Galleries, Incorporated, New York, to net the prices listed less a 25% commission:

Henry Mosler, <u>Saying Grace</u> , \$1,000
Frederick Waugh, <u>Monhegan</u> , \$800
Unidentified artist, <u>Portrait of a Naval Officer</u> (Stephen Decatur), \$300

REPORT OF PROGRESS ON DISPOSAL OF SURPLUS WORKS OF ART (continued)

4. The following 14 paintings have been sent on consignment to Victor D. Spark, New York, to net the prices listed less a 20% commission:

William Merritt Chase, Pewter Pitcher with Grapes, \$500
James Frothingham, Mrs. John Pedrick III, \$350
Sanford R. Gifford, The Catskills from the Hudson, \$250
Lilian Westcott Hale, Eleanor, \$750
George Peter Alexander Healy, Portrait of Robert M. McClane
(price contingent on the possible importance of the sitter and
to be determined by mutual agreement after study)
John Sargent, Portrait of Daniel J. Nolan, \$3,000
William R. Simpson, Robert W. Colfax, \$300
Thomas Sully, Portrait of Fanny Yates Levy, \$1,000
Thomas Sully, Portrait of Mrs. William Howland Robertson, \$1,000
Edmund Tarbell, Josephine Knitting, \$1,200
Walter Ufer, Sleep, \$1,000
Robert W. Vonnoh, French Cathedral Town, \$400
H. Serin, I. Snydervelt, \$1,000
Unidentified artist, Portrait of Old Lady, \$500

5. The Ford, attributed to Corot, sent to Hirschl and Adler Galleries, Incorporated, New York, for study and possible consignment for sale, has been returned to the Gallery by direction of your Committee.

6. Four lots of miscellaneous prints, previously sent to the Swann Galleries, Incorporated, New York, but returned as unsuitable for their sales, have been sent to C. G. Sloan and Company, Incorporated, Washington, for disposal by auction.

7. A group of Trustees purchased from the Gallery at the appraised value less commission (\$125.00) the small painting Eagle Hunter by Elihu Vedder, which was presented to Robert Vedder Fleming. The price has been added to the Reserve for the Purchase of Works of Art.

PERSONNEL

Miss Nancy Galusha resigned her post as Secretary to the Assistant Director early in January and was replaced by Miss Anita Szegvari. Mrs. Ruth Parmer has left her position as Secretary on the School staff and has not as yet been replaced. Mrs. Ralph E. Phillips has become a permanent member of the staff with the title of Curator and Keeper of the Clark Collection. Mr. Russell Quandt has written expressing the desire to terminate his post as Restorer in the Gallery. Negotiations are underway to provide more adequate working space and an increase in compensation to make possible a reconsideration of this decision.

ATTENDANCE

Attendance clocked at the door for January, February and March was 32,024 as compared to 32,552 during the same period for 1959.

REGISTRATION IN THE ART SCHOOL

The enrollment figures to date show 356 students as against 320 last year at the same time. The enrollment of children in the Saturday Morning classes is now 420 with the classes filled to capacity and a large waiting list. The Eugen Weisz Memorial Scholarship for 1959-1960 was awarded to Daria Hill.

Break-down on enrollment:

Regular Students	235
George Washington University Students	86
G. I. Students	<u>35</u>
TOTAL	356

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Respectfully submitted,

David E. Fink D. E. F.

Orme Wilson O. W.

Charles Glover Fox C. C. G.

_____ K. M. H.

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

April 25, 1960

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D.C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period January 1st through March 31st, 1960:

Installation of the special exhibitions, The Edith Gregor Halpert Collection, Our Militia, 1765-1865 and Jacques Lipchitz, required well over 50% of the time of our maintenance staff.

The sales desk area, recently refurbished, was equipped with an attractive display case for sculpture reproductions. The case was made by our own staff, mostly from material already on hand.

Other important maintenance and refurbishing projects included: repainting the Superintendent's apartment and equipping its windows with venetian blinds (cost: \$181.00); providing a 1-ton air-conditioner for the photographer's studio (cost: \$137.00); installing shades in ten windows in the Red Cross Area used by the Children's Classes (cost: \$9.84); providing the member-

* The Architect's fee for the new glass and aluminum vestibule in the main entrance came to \$756.00. The complete cost of the new vestibule was \$7,147.00.

The cost of the building survey made by Faulkner, Kingsbury and Stenhouse was \$513.75.

The charges for overhauling the steam station and adding a new steam line as reported last quarter were \$3,458.00.

The Mathy Company made repairs on the glass roof at \$488.00.

Page Two

ship office with an 8* fluorescent lamp (cost: \$49.57); installing an exhaust fan in the third floor studio of the School (cost: \$106.70); cleaning all glass ceilings throughout the Gallery by an outside contractor, painted the flag pole on the roof and replaced the rope (cost: \$110.00).

* Ten fire extinguishers located in paintings galleries were replaced because the sodium and acid used in these extinguishers would have been harmful to paint surfaces. The new equipment contains carbon dioxide which will not harm the works of art (cost: \$260.00).

Gallery 43 was rehung with American prints. American drawings were hung in gallery 41. New pedestals were constructed for the two bronzes by Frederic Remington, Off the Range and Mountain Man, which were also provided with covers of plexiglass for protection (cost: \$117.14). Eighteen bronzes from our collection of sculpture by A. L. Barye, selected for a traveling exhibition, were crated in wooden boxes for travel.

Respectfully submitted,

Frederic Remington F. M. B.

_____ R. V. F.

_____ K. M. H.

April 14, 1960

To The Board of Trustees
The Corcoran Gallery of Art:

The Membership Secretary begs to submit the following report covering the first quarter of 1960, January 1 through March 31.

The roster of living members follows.

	<u>December</u> <u>31, 1959</u>	<u>Raised</u> <u>to from</u>		<u>New</u>	<u>Reduced</u> <u>to from</u>		<u>Dropped</u>	<u>March</u> <u>31, 1960</u>
Benefactors	4	0	0	0	0	0	0	4
Patrons	0	0	0	0	0	0	0	0
Fellows	62	0	0	0	0	0	0	62
Life	12	0	0	0	0	0	0	12
Institutional & Corporate	22	0	0	17	0	0	0	39
Sustaining	50	22	0	36	0	1	1	106
Subscribing	23	19	1	18	0	0	0	59
Contributing	131	33	24	35	1	3	2	171
Annual Double	651	24	22	71	0	2	42	680
Annual Single	791	0	51	59	5	0	38	766
Parking Students	0	0	0	25	0	0	0	25
Courtesy	11	0	0	1	0	0	0	12
	<hr/> 1757	<hr/> 98	<hr/> 98	<hr/> 262	<hr/> 6	<hr/> 6	<hr/> 83	<hr/> 1936 1757 179

A thorough check of the membership files incidental to the compilation of the Membership section of the Annual Report for 1959 during this quarter showed the total membership figure given for December 31, 1959 in the quarterly report dated January 18, 1960 to be inaccurate. The total membership figure given in this last report was 1,915. The figure given above, 1,757, indicates a discrepancy of 158 which can only be attributed to an accumulation of small errors over the past year.

A change in the procedure of handling the parking fees of Art School students was initiated during this quarter.

There are 15 parking spaces available for rental to students. Each space may be rented by two individuals, a day student and an evening student. Each space is

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

INCOME FROM MEMBERSHIP

Dues:	Renewals & Raised		New Members		Total
	<u>Number</u>	<u>Amount</u>	<u>Number</u>	<u>Amount</u>	
Institutional & Corporate	5*	\$ 275.00*	17	\$ 2075.00	\$ 2350.00
Sustaining	24	2575.00	36**	4376.87**	6951.87
Subscribing	20	900.00	18	900.00	1800.00
Contributing	39	870.00	35	860.00	1730.00
Annual Double	67	945.00	71	1105.00	2050.00
Annual Single	74	780.00	59	590.00	1370.00
Parking Students			25.	300.00	300.00
	229	\$6345.00	261	\$10206.87	\$16551.87

Sale of tickets:

Concerts (2)	\$32.00
Lectures (3)	33.00
	<u>\$65.00</u>

Gifts to the Membership Program: \$3167.00

Membership dues	\$16551.87
Gifts	3167.00
Tickets	65.00
TOTAL	<u>\$19783.87</u>

* including 1 use of the auditorium (\$100)
 ** including 2 uses of the studio (\$200)

Membership activities during the quarter

Sunday Free Concerts: John Solum, flute and Reba Mirsky, harpsichord
Ludwig Olshansky, piano
Erik Hillman, piano

Films (each presented twice on the date of showing):

Drole de Drame, French
High Noon, American
The Promoter, British
Potemkin, Russian

Lectures: Sibyl Moholy-Nagy, "The Crisis in Abstraction"
Harry Levin, "Literature and Exile"
John Rewald and Henri Dorra, "A Dialogue on Seurat"

Concerts: The New York Woodwind Quintet
Henryk Szeryng, violin

Previews: The Edith Gregor Halpert Collection
Our Militia, 1765-1865
Jacques Lipchitz

The Membership Office mailed during the quarter:

2211 February Calendars of Events and notices of Szeryng concert
1939 Invitations to preview of Our Militia
2067 March Calendars of Events and invitations to preview of
Lipchitz exhibition
418 Catalogues of Lipchitz exhibition to upper category members
2232 April - September Calendars of Events

Respectfully submitted,

Abigail Bostly
Membership Secretary